Thank you for your interest in auditioning for the Saintsations, the official cheerleading team for the NFL New Orleans Saints!

The Saintsations are one of the premier dance teams in the NFL. Incorporating high-energy routines with professionalism, this elite group has earned the reputation of being one of the most versatile and entertaining squads in the league. Their annual New Orleans Saintsations Swimsuit Calendar and the “behind-the-scenes” television show about the making of the calendar have catapulted the team into regional celebrities.

In addition to performing at NFL Saints home football games, the Saintsations have traveled to Iraq and Afghanistan to visit our troops, and to Mexico City and London to promote the NFL. They have appeared on the Dr. Phil show, Comic Relief Live Television Show and on national television commercials. They have also appeared in Sports Illustrated, Maxim magazine, FHM magazine, competed in the nationally televised NFL Cheerleading Championship, appeared in events surrounding the NFL Super Bowl and competed against other NFL cheerleading teams at the Super Bowl Beach challenge. Additionally, the team supports community projects through the “Saintsations Inspiration Program.” The primary focus of the 2012 program is to promote positive initiatives geared toward women and children.

In essence, this highly recognized and respected group of women serves as goodwill ambassadors for the NFL and the New Orleans Saints organization. Team members perform at many exciting events and make numerous personal appearances including modeling and public speaking throughout the world.

We are looking for dedicated young women who are physically fit, talented in dance/cheer, and are able to present themselves in a professional manner. Because the Saintsations are influential role models to the youth in our communities, we will select women that are committed to leading a healthy, productive lifestyle. Join us as we embark on an exhilarating season with the New Orleans Saints and the New Orleans Saintsations! With the city of New Orleans hosting Super Bowl XLVII, this year holds many exciting opportunities for team members! We look forward to seeing you at the preliminary auditions, and GOOD LUCK!
New Orleans Saintsations
General Audition Information:

WHAT: Audition Workshop #1 (Optional)
WHEN: Saturday, March 24, 2012 (2:00-4:00pm)
WHERE: Franco’s Athletic Club
100 Bon Temps Roule, off of Hwy 22,
Mandeville, LA

AND/OR

WHAT: Audition Workshop #2 (Optional)
WHEN: Sunday, April 1st, 2012 (2:00-4:00pm)
WHERE: Tari’s School of Dance
9166 Perkins Road, Baton Rouge, LA

WHAT: Preliminary Auditions (Performing Audition)
WHEN: Sunday, April 15, 2012 9:00am-til
WHERE: UNO Human Performance Center

WHAT: Semi Final Auditions (Interview) 6:30pm
WHEN: Tuesday, April 17
WHERE: Franco’s Athletic Club, Mandeville, LA

WHAT: Final Audition, 6:30-9:45
WHEN: Thursday, April 19
WHERE: Franco’s Athletic Club, Mandeville, LA

FINAL TEAM ANNOUNCED April 20th 5:00pm - Results will be posted online.

REQUIREMENTS:

• Candidates must be at 18 years of age on or by the date of preliminary auditions.
• Proof of age is required (please bring certified copy of birth certificate OR a
  Driver’s license).
• Membership on the Saintsations team is for one (1) year. No preference is given to returning
  members. All returning Saintsations must re-audition annually.
• Please complete the Application Form, the Medical Release Form, and the Consent Form
  and bring with you to auditions.
• Those selected for the squad will be required to attend two rehearsals each week. These
  practices will be held every Tuesday and Thursday.
• There will be a mandatory first meeting in April and rehearsals will begin in May.
• There will be a mandatory training weekend for all team members.
• N.F.L. cheerleaders do not attend away games, but are expected to perform at all home
  games at the Louisiana Superdome as well as any additional home pre-season or playoff
  games. Should the Saints play in the Super Bowl, the squad may make the trip. Travel out of
  New Orleans and appearances for corporate and charitable organizations are cast based
  on individual availability. All members of the Saintsations Team will need to provide their own
  transportation to all rehearsals and performances.
NEW ORLEANS SAINTSATIONS

AUDITION PROCESS DESCRIPTION:

ALL STEPS OF THE AUDITION PROCESS ARE CLOSED

There are five steps to the audition process for membership on the New Orleans Saintsations Team.

**STEP 1-Registration**

Applicants must first complete the audition registration packet which consists of the following forms: Registration, waiver and consent forms located at the bottom of this document by e-mailing these forms to us at saintsations2@gmail.com or bringing with them to the audition.

**STEP 2-Audition Workshops**

*Saturday, March 24th (2:00-4:00pm) AND/OR Sunday, April 1st (2:00-4:00pm)*

There are two audition workshops scheduled. The same material will be taught at both locations. You may choose the date or location that is most convenient, you may go to both, or you may elect to skip the workshop entirely. The purpose of the optional workshop is to better prepare each participant for the audition process. Please note that attendance at this workshop is included in your registration process. Attendance at this workshop is optional and is not required. Participation in this workshop will have no effect on your selection to the team. However, a great deal of information will be shared as well as an improved understanding of what it takes to make the squad and what to look forward to if you do. You must be 18 years of age by the date of the workshop to attend. Please wear comfortable dance clothes with sneakers/dance shoes because you will also be learning a routine similar to that of the tryout routine.

**STEP 3-Preliminaries**

*Sunday, April 15 9:00am-till*

UNO Human Performance Center
UNO Lakefront Campus, Leon C Simon Blvd.

There are three parts to preliminaries.

**First**, applicants will be required to complete the registration process, which includes registration paperwork, photograph, introduction, and personal information (height, weight, and measurements). There is a $75.00 audition fee.
Second, applicants will be evaluated on dance technique including kicks, leaps, and turns.

Third, a brief dance routine will be taught and performed in small groups before the judges. Eliminations will be made at the end of the day. Others will advance to the semi-finals.

ATTIRE: Performers must wear a black solid two-piece ensemble (trunks or shorts only, no skirts or pants), flesh colored tights and dance shoes (jazz, character, ballet, etc.) Carmel’s Dance Wear in Metairie is the official dance wear store of the Saintsations and is familiar with proper audition attire.

NOTE: Only participants and audition staff will be allowed in the facility during the preliminary audition process.

STEP 4-Semi-Final Auditions

Semi-Final Auditions: Tuesday, April 17, 6:30pm
Franco’s Athletic Club, Mandeville, Louisiana

The semi-final auditions will be the interview portion of the audition process. Professional interviews will be conducted with each participant in 15 minutes intervals. Business leaders from throughout the greater New Orleans region will conduct the interviews. Following the interviews, a test covering the NFL will be administered to each participant. Business attire will be required for the interview phase of the audition process. Eliminations will be made after the semi-finals.

STEP 5-Final Audition

Thursday, April 19, 6:30pm-9:45pm
Franco’s Athletic Club, Mandeville, Louisiana

During the Final Audition portion of the audition process, participants will work with the director and choreographer in a more intimate environment. Participants will be taught another brief routine to perform in smaller groups before the judges. A black two-piece ensemble (trunks or hot shorts only, no skirts or pants), flesh colored tights and dance shoes should be worn.

Technical skills will be evaluated along with overall dance performance and speaking skills.

The 2012 New Orleans Saints Saintsations Team Roster will be posted online on April 20th!
2012 NEW ORLEANS SAINTSATIONS
AUDITION WORKSHOP

Thank you for your interest in auditioning for the 2012 New Orleans Saintsations Squad!

The New Orleans Saintsations will host optional audition workshops in two locations. The same material will be taught at both workshops. You may attend either (or both) workshop(s).

**Workshop #1**
Franco's Athletic Club
100 Bon Temps Roule
Mandeville, LA
Saturday, March 24th
2:00pm – 4:00pm

**Workshop #2**
Tari's School of Dance
9166 Perkins Road,
Baton Rouge, LA
Sunday, April 1st
2:00pm-4:00pm

The purpose of this workshop is to help participants become better prepared for the audition process. Please note that attendance at this clinic is included in your registration fee. Attendance is not required to audition and does not guarantee a position on the squad. However, a great deal of information will be shared as well as an in-depth understanding of what it takes to make the squad and what to look forward to as a member of the Saintsations!

This workshop is open to registered participants only. Guests will not be permitted inside the event facility. Upon your arrival, you will be required to sign a waiver prior to your participation in the workshop. After a brief registration process, a group warm-up will be conducted. Next, you will be taught dance combinations, which will be taught at a slightly slower pace than at try-outs. These combinations will be different from the routines you will learn at preliminary auditions; however they will familiarize you with the style and level of dance ability that is expected of squad members.

The next segment of the program will be a detailed discussion regarding the agenda for the audition days, judging criteria, proper attire, (what colors and cuts look best for the dance audition, resume and photo requirements, and most importantly, some tips on how to have an outstanding interview.

You will also be informed on what to expect should you be selected for the 2012 squad including information on rehearsals, personal appearances, photo shoots, game days, etc. The discussion will end with a question and answer segment.

For the workshop, you should wear dance attire and sneakers/dance shoes. Be sure to bring plenty to drink and a snack. Additionally, it is also important to bring a notebook and pen to take notes during the discussion segment. The most important material you’ll take home with you will be practical and valuable information on the audition process.
2012 MEMBER APPLICATION

DATE ___________________________________________ *PLEASE ATTACH PHOTO TO TOP LEFT CORNER

NAME___________________________________________DRIVERS LICENSE NUMBER ______________

SOCIAL SECURITY NUMBER________________________AGE_________BIRTHDATE________________

ADDRESS____________________________________________________________________________________

CITY ___________________________________________STATE_______________ZIP_______________

HM. PHONE (_____) _______________________WK. PHONE (_____)(_______)

CELL PHONE (_____)_____________E-MAIL ADDRESS________________________________________________

DO YOU OWN A CAR OR HAVE TRANSPORTATION? YES NO

REHEARSALS ARE ON TUESDAYS AND THURSDAYS. IS THIS A PROBLEM? YES NO

IF YES, WHY?

DANCE/CHEER/GYMNASTICS EXPERIENCE (Please list all previous and current experience including
choreography, positions held on past squads, etc.) Attach separate sheet if necessary. __________________________

________________________________________________________

SPECIAL TALENTS, i.e. sing, play musical instrument, etc.

________________________________________________________

HAVE YOU BEEN A MEMBER OF ANOTHER PROFESSIONAL CHEERLEADING TEAM? IF YES, WHICH ONE?

HOW DID YOU HEAR ABOUT SAINTSATIONS AUDITIONS? (Circle all that apply)

RADIO (which station?) FLYER (where?)

NEWSPAPER (which one?) DANCE STUDIO (which one?)

SAINTSATION CHEERLEADER FRIEND

AUDITIONED BEFORE SAINTS WEB SITE

PHONED SAINTS FOR INFO OTHER (specify)

APPLICATION FORM CONTINUED ON NEXT PAGE
HIGH SCHOOL ATTENDED________________________________________________ DIPLOMA?________________
HIGH SCHOOL DANCE TEAM? YES____ NO____ HIGH SCHOOL CHEERLEADING TEAM? YES____ NO____
OTHER:________________________________________
DATES PARTICIPATED:________________________________________
DIRECTOR/COACH NAME:_________________ PHONE NUMBER:_________________
LIST HIGH SCHOOL HONORS, CLUBS ACTIVITIES (attach separate sheet if necessary)____________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________

COLLEGE OR UNIVERSITY ATTENDED/ATTENDING:________________________________________________

COURSE OF STUDY________________________________________________

IF DEGREE RECEIVED, PLEASE LIST DEGREE____________________________________________________

WERE YOU A MEMBER OF:
COLLEGE DANCE TEAM? YES____ NO______ COLLEGE CHEERLEADING TEAM? YES____ NO______
OTHER:________________________________________
DATES PARTICIPATED:________________________________________
DIRECTOR/COACH NAME:_________________ PHONE NUMBER:_________________
LIST COLLEGE HONORS, CLUBS, ACTIVITIES (attach separate sheet if necessary)_____________________
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LIST PREVIOUS AND CURRENT WORK EXPERIENCE:

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LIST THREE REFERENCES AND THEIR PHONE NUMBERS. THESE REFERENCES WILL BE CONTACTED. NO family/friends. Business/Teacher/Professionals only please. (Please include any former or current Saintsations):
1. 
2. 
3. 

PLEASE INCLUDE AT LEAST ONE LETTER OF RECOMMENDATION

I, __________________________, AUTHORIZE ST. ALL-STAR, LLC. TO CONDUCT A BACKGROUND SEARCH TO VERIFY THAT THE ABOVE INFORMATION IS CORRECT.

(Signature of Applicant)________________________________________________________________________

(Print Name of Applicant)_____________________________________________________________________

(Date) ______________________________________________________________________________________

**ATTACH PAGE EXPLAINING WHY YOU WANT TO BE A MEMBER**

**BRING COMPLETED FORMS TO WORKSHOP / PRELIMINARY AUDITIONS**
2012 SAINTSATIONS DANCE TEAM AUDITION
RELEASE OF LIABILITY, WAIVER, COVENANT NOT TO SUE AND CONSENT TO RECEIVE ROUTINE AND EMERGENCY MEDICAL TREATMENT

FUNCTION Saintsation 2012 Auditions

DATE ____________________________

This form must be completed by each participant and returned to St. All-Star, LLC before the applicant may attend or participate in the above captioned program/function. This form may be released to any third party in order that the applicant receives medical care in the event of illness or injury. This form must be completed in full and the consent form must be signed below. Please Print or Type.

NAME___________________________________

DATE OF BIRTH________________________ SOCIAL SECURITY NUMBER__________________________

ADDRESS _________________________________________________________________

CITY________________________ STATE________ ZIP____________

PARENT/GUARDIAN/SPOUSE NAME ______________________________

PARENT/GUARDIAN/SPOUSE HOME PHONE (______)_______CELL(______)______

FAMILY PHYSICIAN NAME________________________________OFFICE PHONE________

ADDRESS________________________________________________EMERGENCY PHONE_______

CITY________________________ STATE____ ZIP___________HOSPITAL_____________________

1. Date of last Tetanus Immunization or booster shot________________________

2. Name of any medical condition for which participant is being treated at the present time____________

3. List all medications he or she is currently taking __________________________

4. List all medications participant is allergic to____________________________

5. List any restrictions of physical activity that apply to participant________________

6. Please detail any other medical information that you feel is important for the safety of participant___

In consideration of St. All-Star, LLC (AS) the New Orleans Louisiana Saints, and the National Football League (NFL) allowing persons to participate in the above captioned activity, participant consents to and/or agrees to the following:

1. I do hereby, for my child, myself and any or either of our heirs, administrators, executors, guardians, representatives, next of kin, forever WAIVE, RELEASE, DISCHARGE AND COVENANT NOT TO SUE St. All-Star, LLC, the New Orleans Louisiana Saints, Tari’s School of Dance, Franco’s Athletic Club and the National Football League and/or their respective representatives, officers, directors, employees, agents, successors, assigns,

FORM CONTINUED ON NEXT PAGE
medical personnel and invitees (Releases) for any and all damage and any claim therefore on account of injury to the person or property or resulting in death, whether caused by the negligence of Releases or others, while I am in any way engaged in or associated with activities and events organized or sponsored by St. All-Star, LLC or the NFL or connected with the above captioned activity. I further agree to indemnify, defend, and hold harmless “Releases” from damages arising from my participation or association with activities and events organized or sponsored by Releases.

2. MEDICAL TREATMENT CONSENT: I attest and verify that I am free from all illnesses, injuries or defects and is physically fit and sufficiently trained to participate in all activities associated with the program or event noted above. My participation in activities and events organized or sponsored by St. All-Star, LLC or the NFL is voluntary. I consent to administration of first aid and other medical treatment to myself in the event of injury or illness and release and indemnify Releases from any and all liability or claims arising out of such treatment.

3. I hereby in perpetuity grant full permission to Releases, as described above, to use any photographs, videotapes, motion pictures, recordings or any other record of activities of the above named program or event for any legitimate purpose. All photographs, resumes or other submissions taken by or given to AS shall be property of AS.

4. I understand the Release and Consent form as detailed in the Audition Packet. I agree with its principles and application. I fully support St. All-Star, LLC in the implementation of these policies and will reimburse AS for any costs incurred by AS in implementing these policies on my behalf.

5. AS cannot and shall not be responsible and/or liable for cancellation or any failure to provide services in connection therewith, if such failure is caused by Acts of God, including without limitation, the following: (i) restrictions upon travel, food, beverages, or supplies; (ii) travel delays; (iii) labor problems; and/or (iv) any other cause of whatever kind or nature which is beyond the control of St. All-Star, LLC. The undersigned specifically agrees to hold harmless the Releases including AS for any liability resulting from actions taken or failed to be taken by the undersigned before, during, or after the event.

I hereby state that I am authorized to make this decision. I agree to indemnify, defend and hold harmless Releases, as described above, from any loss, liability, cost, claim or damages whatsoever that may be imposed upon said Releases because of any defect or lack of such authority to take the actions described herein on behalf of the undersigned participant. I have read and understand all of the above and voluntarily sign this document and further agree that no oral representations, statements or inducement apart from the foregoing written agreement have been made.

PARTICIPANT’S SIGNATURE__________________________________________

PRINT PARTICIPANTS NAME__________________________________________

DATE SIGNED______________________________________________________

**BRING COMPLETED FORMS TO WORKSHOP / PRELIMINARY AUDITIONS**
SAINTSATION RELEASE AND CONSENT FORM

The undersigned, individually and on behalf of all parties acting on her behalf (together, the “Participant”), hereby releases, indemnifies and holds harmless St. All-Star, LLC, the New Orleans Louisiana Saints, the National Football League, Tari’s School of Dance, Franco’s Athletic Club and the officers, directors, owners, partners, members, employees, agents and affiliates of any of the above-named entities or their affiliates, and the sponsors, promoters and all other persons or entities associated with the 2012 Saintsations Auditions to be held March 24, 2012 – April 19, 2012, and any subsequent audition for the 2012 squad, from and against any and all claims, liabilities, damages, demands, costs and expenses (including, without limitation, liability for personal injury, death, and property damages) which may be suffered or which may arise or which may be in any way connected with the New Orleans Saintsations auditions.

The Participant understands that the auditions involve a significant degree of physical activity. The Participant certifies that she is in good physical health and condition and is free from injury or disability which might impair her ability to participate without limitation in the dance auditions or as a Saintsations during the 2012 N.F.L. season.

The Participant certifies that she is at least eighteen years of age and that all information provided by the Participant on this audition form is true, correct and complete in all material respects. The Participant hereby authorizes St. All-Star, LLC to investigate and confirm with third parties the correctness of any information provided by the Participant.

The Participant hereby consents to the use of her likeness, name and voice by St. All-Star, LLC, the New Orleans Louisiana Saints and the Saintsations in connection with their informational, promotional and marketing activities, including, but not limited to, use in or on photographs, electronic video and web based data and audio recordings or on the Saintsations web site, without compensation to the Participant.

The Participant hereby confirms that she has read and has voluntarily signed this Release and Consent in consideration of the right to audition for the 2012 New Orleans Saintsations, and that she fully understands its provisions.

Participant’s Signature: ____________________________________________ Date: ______________

Participant’s Name (Printed): ____________________________________________

Witness’ Signature: _________________________________________________

Witness’ Name (printed): ____________________________________________

***BRING COMPLETED FORMS TO WORKSHOP / PRELIMINATY AUDITIONS***
Frequently asked questions

Is there an age limit?
You must be 18 by the audition date. You must present a valid Driver’s License.

What do the judges look for at auditions?
We are looking for dedicated young women who are physically fit, talented in dance / cheer, lead a healthy, productive lifestyle, and are able to present themselves in a professional manner. You will be judged on appearance, dance ability, fitness, and interview skills.

Does my headshot need to be professionally taken?
The headshot is simply used to identify you at auditions. It will not be returned, so a recent snapshot will be fine. It is not necessary to have a professional photo taken.

How should I fix my hair and makeup?
Judges will see you close up at auditions. Hair and make-up should be “performance” ready. You should wear more makeup than on a normal day, but not too heavy. Hair can be worn in any style, as long as it doesn’t interfere with your performances.

Are there any height or weight requirements?
We do not have specific height or weight requirements. However, you must be physically fit. Being a Saintsation requires a high level of athleticism.

What can I do to prepare for auditions?
Beginning now, you should brush up on dance and technique skills. Being physically fit is part of being a Saintsation; you should maintain a healthy lifestyle. We suggest working out with a trainer and enroll in a dance studio to understand terminology and required skills. The Audition Workshops are a great way to fully understand the audition process. You will learn requirements for being a member, opportunities that come along with the team, as well as part of the audition routine. Technical skills that may be incorporated into other choreography will also be reviewed.

What should I bring to auditions?
You should bring your completed application, headshot, resume’, and essay, along with the registration fee. Your attire should flatter your figure and meet our guidelines. You must wear a two-piece black outfit (brief or hot short bottoms). You may bring snacks and drinks since you will be at Preliminary auditions for a majority of the day. Tan jazz shoes should be worn. (You will NOT allowed to perform barefoot) Personal items such as curling irons and make-up are also suggested.
Are auditions open to the public?
No. Every segment of auditions is closed to outside guests.

When and where do the Saintsations rehearse?
Practices begin immediately after tryouts conclude. The team practices from 7-10 pm on Tuesdays and Thursdays. Field rehearsals on game days begin as early as 8 am. Rehearsals rotate at locations in Mandeville, Baton Rouge, Metairie and New Orleans.

Does the team travel to away football games?
Saintsations do not travel with the Saints to regular season or playoff away games. There are other travel opportunities during the year that may be mandatory.

Do I need to bring a prepared routine to auditions?
No, you do NOT need to prepare a routine for auditions. You will be taught the routines as part of the audition process.